

plakat *poster* 2018



office

the office

The modern office is a multifaceted realm. Offices can be closed or open spaces provided by employers where employees perform the entrusted tasks, usually in large teams, meeting clients or working on the phone and computer. Offices have also migrated to private spaces as the divide between professional and private life has shifted, disturbing the balance between the two. Moreover, offices often use rented, co-working spaces, located in prime city locations, where freelancers, start-ups or self-employed professionals find an inspiring, temporary work spot.

Seemingly, office work is the safest, and yet it strongly affects the quality of life and health of employees. In comfort terms, the physical conditions, such as lighting, air quality, temperature or humidity are as important as psychological factors, present in the team work environment. The mental strain induced stress, difficult interpersonal relations or conflicts at work have a negative impact upon employee health. Similarly, a prolonged sitting position causes static back and trunk muscles strains which in turn lead to musculoskeletal conditions. Lastly, professionals working from home and free from permanent employment constraints often pay the price with family conflicts and social isolation, which makes such a working system equally problematic.

The overall working conditions present in the office work environment may induce an excessive body strain, mental dexterity attenuation and many other conditions.

The modern office thus could be compared to a mirror which reflects all contemporary work environment changes, equally those that foster the human development and those that pose a threat to it.

the office

Patronage

*Minister of Family, Labour and Social Policy
Ministry of Culture and National Heritage
Chief Labour Inspector*

Organisers

*Central Institute for Labour Protection – National Research Institute in Warszawa
Faculty of Industrial Design, Academy of Fine Arts in Kraków
Faculty of Industrial Design, Academy of Fine Arts in Łódź
Faculty of Industrial Design, Academy of Fine Arts in Warszawa*

Subject

The office

Purpose

To obtain original designs of posters promoting occupational safety and health protection of man in the working environment.

Participants

Artists – members of artists' unions graduates and students of academies and faculties of fine arts and related faculties – in Poland and abroad.

Detailed information

*Size: B2, i.e. 70 × 50 cm, **vertical arrangement.***

Designs should be mounted on a stiff backing. There must be a six-digit code in the right-hand upper corner at the back of the poster. The same code must be on the envelope (attached at the back of the poster) with the written statement inside

(the statement is enclosed, it is also published on the website: www.ciop.pl/konkurs_na_plakat) and the CD or DVD accompanied by the same code (if the design is also in an electronic version).

Deadline

*Designs with an annotation "Poster Competition" should be delivered to the Organiser by post, courier or in person by **1 June 2018.***

Address

*Central Institute for Labour Protection – National Research Institute,
Czerniakowska 16, 00-701 Warszawa, Poland.*

Exhibition

*The Organiser plans to hold a post-competition exhibition and to issue a catalogue with up to 50 designs selected by the Jury, including prize-winning and distinguished designs. The opening of the post-competition exhibition and awards ceremony is planned for **October 2018.***

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Jury

Prof. Tomasz BOGUSŁAWSKI – Academy of Fine Arts in Gdańsk

Marta DERLICKA – Central Institute for Labour Protection – National Research Institute

Prof. Adam GEDLICZKA – Academy of Fine Arts in Kraków

Renata GÓRNA – All-Poland Trade Union Alliance

Joanna KAMIŃSKA, Ph.E. – Central Institute for Labour Protection – National Research Institute

Prof. Danuta KORADECKA, Ph.D., D.Med.Sc. – Central Institute for Labour Protection – National Research Institute

Jolanta MAJ – Central Institute for Labour Protection – National Research Institute

Paweł MOŃKA – GAZ-SYSTEM S.A.

Mieczysław PIRÓG, Ph.D. – Academy of Fine Arts in Wrocław

Prof. Władysław PLUTA – Academy of Fine Arts in Kraków

Prof. Marek STAŃCZYK – Academy of Fine Arts in Warszawa

Elżbieta ŚWIĘTOŃ-MOCZULSKA – Chief Sanitary Inspectorate representative Ministry of Culture and National Heritage

representative Ministry of Family, Labour and Social Policy

representative “Solidarity” Trade Union

representative National Labour Inspectorate

Prizes

1st prize of PLN 5,000

2nd prize of PLN 3,000

3rd prize of PLN 2,000

and 5 honourable mentions of PLN 1,000.

The Jury shall have the right to distribute the prizes in any other manner.

Prize-winning and distinguished designs remain a property of the Central Institute for Labour Protection – National Research Institute and may be used in all fields of exploitation. Other designs qualified for the exhibition and the catalogue remain a property of the Institute only in the field of the exhibition and the catalogue printout. Entry submission is equivalent to the acceptance of the competition rules terms and conditions.

The competition rules are available at the Institute website:

[www.ciop.pl/konkurs na plakat](http://www.ciop.pl/konkurs_na_plakat) and in the premises of the Institute.

Designs return

Designs qualified to the post-competition exhibitions excluding prize-winning and distinguished designs should be collected by the authors within 3 months of the expiry of the license granted to the Organizer referred to in paragraphs VII.2. in the competition rules. After this period uncollected designs will be destroyed.

Enquiries

For more information please contact the curator of the competition,

Agnieszka Szczygielska, Central Institute for Labour Protection – National Research Institute, Czerniakowska 16, 00-701 Warszawa, Poland.

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